

Session: _____ Student Name: _____ Total Score: _____

SCORING RUBRIC	0 = Poor or Absent	1 = Fair	2 = Good	3 = Exceptional
<p>Creative Vision & Other Artists What is your creative vision for the project? Which artists have done similar work or explored similar themes?</p>	<p>Talk is purely descriptive and does not describe the inspiration or creative vision for the project.</p> <p>Minimal or no discussion of other creative works.</p>	<p>Proposal articulates a vision for the project, but it is under-developed.</p> <p>Vague discussion of other creative works.</p>	<p>Proposal articulates a creative vision for the project.</p> <p>Good discussion of other creative works.</p>	<p>Clearly articulates a compelling and innovative creative vision for the project.</p> <p>Excellent discussion of other creative works. Makes meaningful connections among artists and relates to own work.</p>
<p>Process What did you do for this project? What does the creative process look like for you?</p>	<p>Not explained.</p>	<p>Inadequately explained or inadequate approach</p>	<p>Student explains the techniques and approach to be used and why the methods are good for the project.</p>	<p>Shows evidence of exceptional insight and reflection about the creative process.</p> <p>Makes insightful connections between the creative process (choice of materials, forms, etc.) and the vision for the project.</p>
<p>Reflection Was your project a success (and what does that mean in your discipline)? What have you learned about the creative process through doing this project?</p>	<p>Shows minimal reflection on the creative process or what was learned through completing this project.</p>	<p>Shows some reflection about the creative process, though it is sometimes in a basic way.</p>	<p>Demonstrates some reflection about the strengths and limitations of the project and insight into the creative process.</p>	<p>Clearly presents strengths and limitations of the project and shows exceptional insight into the creative process and his/her development as an artist (dancer, etc.).</p>
<p>Interaction with Visitors Does the student effectively interact with visitors?</p>	<p>Did not interact with visitor; unable to address questions</p>	<p>Some interactions with visitor; able to partially address some questions</p>	<p>Good interaction with visitor; made good eye contact; emphasized key points; able to address most questions</p>	<p>Poised and enthusiastic presentation of topic; answers added to and extended the topics discussed or demonstrated exceptional insight into the field</p>
<p>Strengths of presentation</p>				
<p>Areas needing improvement</p>				