Session: _____ Student Name: _____ Total Score: _____

SCORING RUBRIC	0 = Poor or Absent	1 = Fair	2 = Good	3 = Exceptional
Creative Vision & Other Artists What is your creative vision for the project? Which artists have done similar work or explored similar themes?	Talk is purely descriptive and does not describe the inspiration or creative vision for the project. Minimal or no discussion of other creative works.	Proposal articulates a vision for the project, but it is under-developed. Vague discussion of other creative works.	Proposal articulates a creative vision for the project. Good discussion of other creative works.	Clearly articulates a compelling and innovative creative vision for the project. Excellent discussion of other creative works. Makes meaningful connections among artists and relates to own work.
Process What did you do for this project? What does the creative process look like for you?	Not explained.	Inadequately explained or inadequate approach	Student explains the techniques and approach to be used and why the methods are good for the project.	Shows evidence of exceptional insight and reflection about the creative process. Makes insightful connections between the creative process (choice of materials, forms, etc.) and the vision for the project.
Reflection Was your project a success (and what does that mean in your discipline)? What have you learned about the creative process through doing this project?	Shows minimal reflection on the creative process or what was learned through completing this project.	Shows some reflection about the creative process, though it is sometimes in a basic way.	Demonstrates some reflection about the strengths and limitations of the project and insight into the creative process.	Clearly presents strengths and limitations of the project and shows exceptional insight into the creative process and his/her development as an artist (dancer, etc.).
Presentation Style Are the speaking style and overall presentation effective at communicating the student's work?	Disorganized & hard to follow; speaks too quickly; fails to make project accessible to general audience	Adequate organization; somewhat hard to follow; speaker does not always engage audience	Speaker engages the audience and makes work somewhat accessible to a general audience; organization and visual aids help in understanding of topic	Talk is exciting and easily accessible to a general audience; speaker is easy to understand and doesn't rush through content; organization and visual aids greatly enhance understanding of topic
Interaction with audience Does the student effectively engage the audience and answer questions?	Unable to address questions or engage effectively with audience	Able to partially address questions	Good interaction with audience; able to address most questions; connected answers to key points of talk	Answers added to and extended the topics discussed or demonstrated exceptional insight into the field; excellent interaction with the audience
Strengths of presentation				
Areas for improvement				